

FILM STUDIES SYLLABUS – CBCS

GE1 to GE4

CC I / GE I [SEMESTER-I]

Film Language & Cinema's Journey from Primitive to Narrative

Total Marks: 100 [Theory (Th) 50 + Practical (Pr) 30 + Internal Assessment 10+Attendance: 10]

Total Credits: [4(Th)+2(Pr)]=6, No. of Lecture hours (Theory): 60, No. of Practical hours: 60

1. Illusion of Movement, Pre-cinema toys and machines.	2 Hours
2. Film Production, Distribution & Exhibition	2 Hours
3. Film Form: Concept & Principle	2 Hours
4. Shot: Mise-en-scene & Composition	4 Hours
a) Aspects of mise-en-scene	
b) Realism & Mise-en-scene	
5. Cinematography & lighting: Types of shots; Camera angles, placement, movement, types of lenses; basics of lighting	7 Hours
6. Editing: Editing Components: Transitions, Continuity of time & space, Construction of scene	7 Hours
7. Sound: Audio components; Diegetic & non-diegetic sound; sync & non-sync sound	5 Hours
8. Cinema in Digital Era.	3 Hours
9. Silent Cinema: Primitive and Pioneers, Films from 1895 – 1910. [Reference Films: <i>Films by Lumiere Bros, A Trip To The Moon, The Great Train Robbery</i>]	3 Hours
10. Narrative Cinema and Institutional Mode of Representation: D. W. Griffith [Reference Films: <i>The Birth of a Nation (1915)</i>]	10 Hours
11. Hollywood Studio Era: till 1950s a) Hollywood Film Style b) Genre: Western & Thriller [Reference Films: <i>Stagecoach (1939), Psycho (1960)</i>]	15 Hours
Practical: Silent Audio-visual project on Types of Shots, Camera Angles, etc [2 students per group, maximum 10 shots]	60 Hours

Suggested Readings:

- Film Art: An Introduction by David Bordwell & Kristin Thomson
- How to read a film by James Monaco
- Understanding Movies by Louis Giannetti
- Filmmaker's Handbook by Steven Ascher & Edward Pincus
- Grammar of the Shot by Roy Thompson & Christopher J. Bowen
- Grammar of the Edit by Roy Thompson & Christopher J. Bowen
- History of Narrative film by David A. Cook
- Our Films & Their Films by Satyajit Ray

- *The Classical Hollywood Cinema: Film Style & Mode of Production to 1960* by David Bordwell, Kristin Thomson, Janet Staiger
- *Film Genre: Theory & Criticism* by Barry Keith Grant
- *Selected essays from Movies & Methods* by Bill Nichols
- *A History of the Cinema: From its Origin to 1970* by Eric Rhode
- সিনেমার কথা - পাল্টা রোবার্ট
- ফিল্ম স্টাডিজ-পরিচয় - সুকান্ত বন্দ্যোপাধ্যায়
- সিনেমার অভিজ্ঞান - ধীমান দাশগুপ্ত
- চলচ্চিত্র নির্মাণ ও পরিচালনা - ধীরেশ ঘোষ

CC II / GE II [SEMESTER II] History: World Cinema

*Total Marks: 100 [Theory (Th) 50 + Practical(Pr) 30 + Internal Assessment 10+Attendance: 10]
Total Credits: [4(Th)+2(Pr)]=6, No. of Lecture hours (Theory): 60, No. of Practical hours: 60*

Post WW I

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| 1. German Expressionism: Robert Weine & Fritz Lang
[Reference film: <i>Cabinet of Dr Caligari</i> (1919), <i>Metropolis</i> (1927)] | 5 Hours |
| 2. Soviet Montage: Lev Kuleshov, Vsevolod Pudovkin, Sergei Eisenstein
[Reference film: <i>Battleship Potemkin</i> (1925)] | 10 Hours |
| 3. Surrealism: Luis Bunuel
[Reference film: <i>Un Chien Andalou</i> (1929)] | 5 Hours |
| 4. Silent Comedy: Chaplin
[Reference film: <i>Chaplin's Short Comedies</i> , <i>Modern Times</i> (1936)] | 10 Hours |

Post WW II

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| 5. Italian Neo-Realism: Roberto Rossellini & Vittorio De Sica
[Reference film: <i>Rome, Open City</i> (1945) & <i>Bicycle Thieves</i> (1948)] | 10 Hours |
| 6. French New Wave: Francois Truffaut & Jean Luc Godard
[Reference film: <i>400 Blows</i> (1959) & <i>Breathless</i> (1960)] | 10 Hours |
| 7. Japanese Cinema: Ozu, Akira Kurosawa & Mizoguchi
[Reference film: <i>Tokyo Story</i> (1953), <i>Rashomon</i> (1950), <i>Life of Oharu</i> (1952)] | 10 Hours |

Practical: 60 Hours
Making of a short fiction film of 3 minutes duration by a group of around 5 students. There will be no dialogue. Only background music & effect sound may be used.

- *The Essential Mystery* by John H. Wood
- *Cinema & I* by Ritwik Kumar Ghatak
- *Our Films, Their Films* by Satyajit Ray
- *Directors Diaries* by Rakesh Bakshi
- *Portrait of a Director* by Marie Seton
- *The Cinema of Satyajit Ray* by Chidananda Dasgupta
- *Satyajit Ray: In Search of the Modern* by Suranjan Ganguly
- *Satyajit Ray: Beyond The Frame* by Surabhi Banerjee
- *Bengal on Ray* (Interview of Ray by Shyam Benegal)
- *Ritwik Ghatak: A Return to the Epic* by Ashish Rajadhyaksha
- *Chasing The Truth: The Films of Mrinal Sen* by John W. Hood
- *Mrinal Sen: Sixty Years in Search of Cinema* by Dipankar Mukhopadhyay
- *Mrinal Sen, The Survivor* by Shoma A. Chatterjee
- *Mrinal Sen, Over The Years* by Samik Bandopadhyay
- *Ideology of the Hindi Film: a Historical Construction* by Madhab M. Prasad
- *Understanding Exposure* by Brian Peterson
- *Mastering Digital Photography* by Jason Youn
- *Beginner's Photography Guide* by DK
- *Digital Photography Masterclass* by Tom Ang
- বিষয় চলচ্চিত্র – সত্যজিত রায়
- চলচ্চিত্র সমাজ ও সত্যজিত রায় – অমিতাভ চট্টোপাধ্যায়
- শতবর্ষে চলচ্চিত্র – নির্মাণ আচার্য ও দিব্যানু পালিত সম্পাদিত
- ফিল্ম স্টাডিজ পরিচয় – সুমন্ত বন্দ্যোপাধ্যায়
- ঐতিহ্যবাহু – সঞ্জয় মুখোপাধ্যায়
- চলচ্চিত্র নির্মাণ ও পরিচালনা – ধীরেশ ঘোষ

CC IV / GE IV [Semester-IV]

Documentary

*Total Marks: 100 [Theory(Th) 50 + Practical(Pr) 30 + Internal Assessment 10+Attendance: 10]
Total Credits: [4(Th)+2(Pr) =6] , No. of Lecture hours (Theory): 60, No. of Practical hours: 60*

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| 1. | Ethics & Aesthetics of documentary | 2 Hours |
| 2. | India & Rest of the World: Historical Journey
(A) World Documentary:
a) Dziga Vertov: Man with the movie camera
b) Robert Flaherty: Nanook of the North
c) Joris Ivens: Spanish Earth
d) Bart Hanstra: Zoo, Glass
e) Propaganda Documentary [Reference Film: <i>The Triumph of the Will</i> (1935)]
f) Direct Cinema
g) Cinema Verite
h) British Documentary | 30 Hours |

(B) Indian Documentary:	18 Hours
a) Films Division	
b) Independent Filmmakers	
3. Film analysis: Night & Fog, Rabindranath, Planet Earth (TV Series)	10 Hours
Practical:	60 Hours
Making of a Documentary Film of maximum 5 minutes by a group of around 5 students.	
a) Decide upon a concept.	
b) Research work on the concept.	
c) Shooting & editing based on the research work.	

Suggested Readings:

- Documentary: A History of the non-fiction Film by Erik Barnouw
- A History of Narrative Film by David A. Cook
- Documentary Display: Re-visiting Nonfiction Film and Video by Keith Beattie
- Documentary Films in India: Critical Aesthetics at Work by Aparna Sharma
- A Fly in the Curry: Independent Documentary Film in India by K. P. Jayshankar
- Filming Reality: The Independent Documentary Movement in India by Shoma A. Chatterjee
- শতবর্ষে চলচ্চিত্র – নির্মাল্য আচার্য ও দিব্যান্দু পালিত সম্পাদিত
- ফিল্ম স্টাডিজ পরিচয় – সুমঙ্গল বন্দ্যোপাধ্যায়
- চলচ্চিত্র নির্মাণ ও পরিচালনা – ধীরেশ ঘোষ